What arts and cultural activities have you and your family members attended, participated in, or supported in the past year?

- Film/Media, Visual Arts. Wind River Reservation arts and cultural events

Considering your own personal background and education, what arts or cultural classes, programs or activities did you participate in?

- Literary Arts, Drawing/Painting/Sculpting. I have been painting throughout my life, first show at ASU downtown campus(1990); rawhide and acrylic.

What role do you believe Wyoming and/or local government should play in supporting arts and culture to enhance economic and community development?

- A very supportive role as arts and culture provide a foundation for student growth in life and school.

What role do you believe Wyoming and/or local government should play in supporting arts and culture to provide a comprehensive education for Wyoming K-12 students?

- Become more involved, expand their existing programs to include all forms of art, music, theatre and visiting artists.

What role do you believe Wyoming and/or local government should play in supporting arts and culture to enhance quality of life?

- Arts and culture at their core enhance the quality of life but too many choose not to see, feel and experience this. Very unfortunate.
The recently-released ENDOW Report proposes increasing the Wyoming Cultural Trust corpus to $100 million. Rank your degree of support for this proposal.

🌟 Supportive

The ENDOW Report also proposes a Creative Ready Community Grant and Loan Program that would expand state financial support for innovative arts-oriented community projects. Rank your degree of support for this proposal.

🌟 Supportive

The ENDOW Report also suggests making it easier for Wyoming communities to impose a local tax to build creative and cultural sector "capacity." Rank your degree of support for this proposal.

🌟 Supportive

For the 2018-19 grant cycle, the Wyoming Arts Council distributed more than $800,000 in grant funds to local communities. (The total amount requested in 2018 was $1.45 million.) How do you feel about this level of financial support to Wyoming communities and local arts organizations?

🌟 Not Enough