Howie Samelson - *HD28 (D)*

*WyAA Arts and Culture Survey Responses*

*What arts and cultural activities have you and your family members attended, participated in, or supported in the past year?*

- Dance, Theatre, Music, Film/Media, Literary Arts, Visual Arts.

*Considering your own personal background and education, what arts or cultural classes, programs or activities did you participate in?*

- Instrumental Music, Film/Photography, Vocal Music, Digital Arts/Design

*What role do you believe Wyoming and/or local government should play in supporting arts and culture to enhance economic and community development?*

- Public support of the arts and culture is an important step in using the arts/culture as an tool for economic diversity. Arts/cultural programs are key to a proper education as well. A community without art/cultural activity is a dead community.

*What role do you believe Wyoming and/or local government should play in supporting arts and culture to provide a comprehensive education for Wyoming K-12 students?*

- See above.

*What role do you believe Wyoming and/or local government should play in supporting arts and culture to enhance quality of life?*

- See above.
The recently-released ENDOW Report proposes increasing the Wyoming Cultural Trust corpus to $100 million. Rank your degree of support for this proposal.

* Very Supportive

The ENDOW Report also proposes a Creative Ready Community Grant and Loan Program that would expand state financial support for innovative arts-oriented community projects. Rank your degree of support for this proposal.

* Very Supportive

The ENDOW Report also suggests making it easier for Wyoming communities to impose a local tax to build creative and cultural sector "capacity." Rank your degree of support for this proposal.

* Very Supportive

For the 2018-19 grant cycle, the Wyoming Arts Council distributed more than $800,000 in grant funds to local communities. (The total amount requested in 2018 was $1.45 million.) How do you feel about this level of financial support to Wyoming communities and local arts organizations?

* Not Enough