Charles Pelkey - HD45 (D)

WyAA Arts and Culture Survey Responses

What arts and cultural activities have you and your family members attended, participated in, or supported in the past year?

- Theatre, Music, Film/Media, Literary Arts.

Considering your own personal background and education, what arts or cultural classes, programs or activities did you participate in?

- Instrumental Music, Film/Photography, Literary Arts.

What role do you believe Wyoming and/or local government should play in supporting arts and culture to enhance economic and community development?

- We are a community. As such, I believe that we should support the arts in our community. It’s an important element of life.

What role do you believe Wyoming and/or local government should play in supporting arts and culture to provide a comprehensive education for Wyoming K-12 students?

- If our goal is to educate complete and thoughtful adults, then the arts are an essential element of a comprehensive education.

What role do you believe Wyoming and/or local government should play in supporting arts and culture to enhance quality of life?

- I believe that government has a role, but so does private support.
The recently-released ENDOW Report proposes increasing the Wyoming Cultural Trust corpus to $100 million. Rank your degree of support for this proposal.

Supportive

The ENDOW Report also proposes a Creative Ready Community Grant and Loan Program that would expand state financial support for innovative arts-oriented community projects. Rank your degree of support for this proposal.

Very Supportive

The ENDOW Report also suggests making it easier for Wyoming communities to impose a local tax to build creative and cultural sector "capacity." Rank your degree of support for this proposal.

Very Supportive

For the 2018-19 grant cycle, the Wyoming Arts Council distributed more than $800,000 in grant funds to local communities. (The total amount requested in 2018 was $1.45 million.) How do you feel about this level of financial support to Wyoming communities and local arts organizations?

Not Enough